

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Violino II.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

mf cresc. *f* *f pesante*

decresc. p *poco a poco cresc.*

rit. *f*

a tempo *f* *sf* *f* *f* *f*

f *sf* *sff* *ten. animato* *f* *sf* *sf*

sf *sf* *f* *f* *f* *sf* *sf*

sf *sff* *f* *f* *fp* *p*

pp *pp*

14

Viol. I.

cresc. *mf cresc.*

p *dolce* *pp* *pp*

pp *cresc.*

f

poco rit. *a tempo*

f pesante *sempre f e cantabile*

sf *sf* *sf* *sf*

assai

sf *sf* *f* *sf*

largamente

fp *f* *f*

decresc. p

f *p* *pp*

Violino II.

3

Violino II. Musical score, page 3. The score consists of ten staves of music in G major, 4/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Staff 1: *pp*

Staff 2: *pp*, *cresc.*

Staff 3: *poco cresc.*

Staff 4: *cresc.*, *f*

Staff 5: *f*, *sempre più f*

Staff 6: *sempre cresc.*, *sf*, *ten.*, *sf*

Staff 7: *ff*, *ff*

Staff 8: *sf*, *sf*

Staff 9: *sf*, *espressivo*, *mf decrease.*

Staff 10: *p*, *pp*

[illegible]

Violino II.

5

pp pp

cresc.

f poco rit. f pesante

a tempo sempre f e cantabile

sf sf sf sempre f

3 p f cresc. rit.

a tempo ff

sempre ff

fpp

cresc.

f

Violino II.

pesante
f *ff* 3 3 3

sf *sf* *ff*

ma espressivo
decresc. *pp* 2

sempre pp

pp 1

Assai tranquillo. *rit.* *a tempo animato*

9 *p* *rit.* 3 *cresc.* *f* *sf* *sf*

Vell.

1 3 3 3 *f* *f* *ff*

Violino II.

7

RONDO.

Allegretto moderato, un poco giocoso e teneramente.

16 Pfte.

pp

cresc.

5 *f* *p* *cresc.*

p *pp* *cresc.*

f

8 pizz. *p*

arco *f* *sf* *sf*

sf *f*

3 3 3 3

3 3 3 3

7 *fp* *decrease.*

2 pizz. 16 *p*

pp *cresc.* *f*

Violino II.

Pfte.
pp
cresc.
f *mp* *cresc.* *f*
largamente
f *sf*
sempre f
sf
pp
dolce
pp *cresc.*

Violino II.

9

Violino II. Musical score page 9, featuring ten staves of music in G major and B-flat major. The score includes various dynamics, articulations, and technical markings.

Staff 1: *mf cresc.* *f* *ff*

Staff 2: *sf* *mf* *pp cresc.* 8

Staff 3: *f* *f* *f* *f con spirito*

Staff 4: 6 *mp cresc.* 10

Staff 5: *p cresc.* 3 *f*

Staff 6: *f* *mf* *p cresc.* *f* *p* 3 10

Staff 7: *p cresc.* 3

Staff 8: *marcato* *f* *f* 3 3 3

Staff 9: 3 *fp* 1

Violino II.

semplice e teneramente

poco rit. a tempo

molto rit. a tempo

cantabile

arco

pizz.

poco cresc. decresc. pp

11

10

Viol. I.

[illegible]

Violino II.

Violino II musical score page 12, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *mf* *f* *sf* (First ending bracket)

Staff 2: *p* *decresc.* *pp* *espressivo* (First ending bracket)

Staff 3: *manando* *ten.* *cantabile* *p* *cresc.* (Triplet markings)

Staff 4: *f* *mp* *p* *pp* *cresc.*

Staff 5: *ff* *f* *decresc.* (Pizzicato markings: *pizz.*)

Staff 6: *arco* *p sotto voce* *espress.* *pp* (Second ending bracket)

Staff 7: *p dolce cresc.* (First ending bracket)

Staff 8: *tranquillo assai* *f* *sf* *p*

Staff 9: *sempre più piano* *pp* *pp decresc.* *ppp* (First ending bracket)

Staff 10: *appassionato* *f* *cresc.* (Fifth ending bracket)

Staff 11: *molto appassionato* *ff* (Triplet markings)

cresc. *ff* *sf*

rit. *a tempo* *decresc.* *mf* *f* *decresc.*

p *pp* *ppp*

FINALE
Alegro largament

Pfte. *f* *f*

sf *sf*

pesante *sf* *ff* *sf*

sf *sf*

3

sul D. *f* *mp* *p* *3*

Violino II.

espressivo

animato

pp

cresc.

f

pp cresc.

f

ff

ff

ff

ff

Tempo I.

ff

f

ff

sf

ff

fp

p

pp

sost.

rit. 2

ppp

Detailed description: This page of a musical score for Violino II contains ten staves of music. The first staff begins with the tempo marking 'espressivo' and the dynamic 'pp'. It features a melodic line with a crescendo. The second staff has dynamics 'f', 'pp cresc.', and 'f'. The third staff starts with 'ff' and ends with 'ff'. The fourth staff continues the melodic development. The fifth staff is marked 'ff'. The sixth staff is marked 'ff'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'ff', 'sf', 'ff', and 'fp'. The tenth staff is marked 'p', 'pp', 'sost.', 'rit. 2', and 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino II.

15

a tempo rit. - - *a tempo* Viol. I.

3 2 *p* *cresc.* 14 Viol. I.

pp *sempre pp*

f 1 4 *ff*

sff *sff* *ffz* *ffz* *ffz* *ffz* *ff*

rit. *a tempo* *ff*

2 *rit.* 1 - *a tempo* *ff*

ff

1 *mf* *p*

decresc. 1

2 3 4 5 6 7 8 9 *pp* Viola

12 Viol. I.

morendo

Violino II.

Viol. I.

poco f cresc. *ff* *sf* *poco rit.*

a tempo ma sostenuto
sul G.

ff *decresc.* *p* *decresc.*

espressivo *animato*
pp *cresc.* *f*

pp cresc. *f* *ff*

ff

ff

ff *G. P.* 1

Più vivace. (♩ = ♩)
Viola. 27 Viola. *pp*

Violino II.

17

[illegible]

Violino II.

sempre pp

poco a poco cresc.

mf

f sf

sf sf

fff

sf sf sf sf sf sf ff

1

senza accelerare

ff *fff*

Prestissimo.

ppp
Viola u. Cello.

sempre ppp

cresc.

f *p* *cresc.*

fff

sf *fff* *ff*

sf

3